

Dr. Jeremy Chesman

Judith Enyeart Reynolds College of Arts and Letters Research Symposium

Time and Date of Talk:

March 31, 2023, 12:15-1:15 p.m., C Minor Recital Hall

Title of Talk:

A Book of Hebrew Songs: Process as Meaning in a harp solo by Sergiu Natra

Speaker Biography:

Jeremy Chesman is Professor of Music and University Carillonneur at Missouri State. He has performed throughout the United States, Europe, and Australia. Through his music performances, he's had audiences with the US ambassador to Portugal, Lyudmila Ocheretnaya (former first lady of Russia), Queen Sonja of Norway, Queen Fabiola of Belgium, and countless drag queens.

At the start of his career, Jeremy's primary research activity was performance. His interest in communicating his performance ideas to students led him to begin researching music teaching and learning. This led to the publication of pedagogical recordings, textbooks, and articles, as well as invitations to teach children in the US, Sweden, and Australia as well as to present masterclasses at the University of Michigan and Yale University. Building on previous research, he is participating in research projects related to the human voice as well as to music cognition.

Abstract of Talk:

How does an artist go about learning a piece of music? This lecture-recital explores this concept, as harpist Jeremy Chesman explains the technical and artistic decision-making process he used as a way to create meaning in Sergiu Natra's *A Book of Hebrew Songs* (1973).

Interdisciplinarity:

This presentation will help communicate the value of performance as research and will help to educate colleagues in the college about research that may look very different from theirs. This will be beneficial knowledge for anyone serving on a college committee. Furthermore, it will combine information from the fields of neuroscience, languages and culture, literature, and, of course, music to demonstrate how information from a variety of disciplines can strengthen one's work.