

***Want to Make a Difference? Be a part of the solution:***

# ***Giving Voice***

# **AUDITIONS**

**Tuesday, Nov. 19, 3:30 to 4:45 or 4:45 to 6:00 in Craig 311**  
or by special arrangement

**Troupe members needed for Spring 2020**

**Non-Theatre majors are encouraged to audition**

**You must be available for the *Giving Voice* class next semester  
on Tuesdays, 3:30 to 6:20**

*Giving Voice* is looking for new troupe members to join us for the spring semester. This is a unique opportunity to participate in Interactive Theatre for Social Justice, based on Augusto Boal's *Theatre of the Oppressed*, and to be a part of the solution to address issues of oppression at MSU and beyond. If cast you must register for the 3-hour class, THE 377 (*Introduction to Giving Voice*) every Tuesday, 3:30 to 6:20 from January 13 through May 15, 2020. This will be the basic rehearsal schedule although it will be used to learn about *Theatre of the Oppressed*, improvisation, and research for and development of script(s). You will also learn how to workshop a script and develop appropriate in-depth characters. We will have other meeting times for performances but this will be coordinated with the troupe members. Through your work and commitment during the spring semester, there is potential to become a paid troupe member in the fall. Therefore, **you must be at least three semesters from graduation.**

This is a rewarding but challenging commitment. You must be able to say and do things in character that you personally would not say or do. As a troupe member you may be asked to portray someone oppressive in order to bring this behavior to light and allow the voices of those affected to be heard. As Augusto Boal says, "Society does not move on its own; it has to be pushed."

**If you wish to be considered for the troupe to help "push," e-mail Dr. Maples at [CJMaples@MissouriState.edu](mailto:CJMaples@MissouriState.edu) to sign up for the 1<sup>st</sup> audition group-3:30 to 4:45 or the 2<sup>nd</sup> group-4:45 to 6:00 or work out another time, if possible.**

Please prepare a story (1, no more than 2, minutes in length) about a time you experienced some form of discrimination, bullying, sexual harassment, or other type of oppression due to race, gender, religion, sexual orientation, etc. This story can either be your own true story, someone else's story, or it can be fictionalized; however, if you choose to tell a story not your own, you must tell it as if it were true and happened to you. You will also be asked to read an existing scene and possibly improvise an intervention through use of the scene with others auditioning and/or current troupe members. Groups will be auditioned together in the 75-minute time slots. Plan to be there the whole time.

**To sign up for an audition or if you have questions – Contact Dr. Carol J. Maples at [CJMaples@MissouriState.edu](mailto:CJMaples@MissouriState.edu) (Subject: Giving Voice Auditions)**

*Theatre is a form of knowledge: it should and can also be a means of transforming society. Theatre can help us build our future, rather than just waiting for it.*

– Augusto Boal, Director and Educationalist-Theatre of the Oppressed