**­8th Annual MSU Undergraduate Literature Conference - *April 7-8, 2022, PSU Room 317***

**Thursday, April 7th Panels**

**9:30-10:45am: Gender Issues in America Women’s Literature**

* **Taylor Pinon (MSU)**, “With Unerring Touches and Tenderness to Her”: Relational Consciousness in Sarah Orne Jewett’s Imaginative and Day-to-Day Writing
* **Emily Willis (MSU),** *The Awakening*: Edna's Suicide as Ascension
* **Zachary Thompson (MSU)**, “The light which, showing the way, forbids it”: Modernist Masculinities in Kate Chopin’s *The Awakening*

**11:10am-12:15pm: Snack and Chat**

* Join us for informal discussion of English Department programs and organizations!

**12:30-1:45pm: Disrupting Narrative / Disrupting Structures of Power**

* **Megan Sharman (MSU),** Everything is Not Alright: Melville’s Fiction as a Precursor to the Postmodern
* **Andrew Cummings (MSU)**, “Something Went Wrong:” Re-Reading Mumbi and Gikonyo in *A Grain of Wheat*

**2:00-3:15pm: Performing Gender, Sexuality, and Celebrity**

* **Claire Smith (MSU)**, ““Howling of the Wolf”: Lycanthropy, the Body, and Changing Masculinity in John Webster’s *The Duchess of Malfi*
* **Kyle Richardson (MSU),** *Sleepaway Camp*: “Camping,” Queer Cult Fandom, and Subverting the Trans Killer
* **Sarah Morgan (MSU)**, Love Isn’t Perfect: The Male Gaze and Female Empowerment in *You*
* **Aryann Verma (U of Florida / Zoom)**, *The Boys* and the Culture of Celebrities

**Friday, April 8th Panels**

**10:10-11:00am: Snack and Chat**

* Join us for informal discussion of English Department programs and organizations!

**11:15am-12:05pm: Religion and Literature**

* **Sabrina Kutell (Webster / Zoom)**, Suicide in Dante’s *Inferno*: “Are You Completely Without Pity?”
* **Mya Berry (MSU)**, Stoker and the Anti-God
* **Addisyn Wheeler (MSU)**, Adapting the Religion of the Oppressor: Christianity in Ngũgĩ’s *A Grain of Wheat*

**12:10-1:10pm: Death and Suffering in twentieth-Century Poetry**

* **Grace Willis (MSU)**, The Need for a Witness: Modernist Perspectives on Suffering in Brueghel’s “Landscape with the Fall of Icarus”
* **Brayden Jones (MSU)**, Death & The Arkansas River: The Poetry of Frank Stanford and its Contribution to the Southern Gothic Tradition

**1:25-2:15pm: Narrative, Voice, and Identity in The Thriller**

* **Caleb Cloud (MSU)**, How *The Talented Mr. Ripley* and *Gone Girl* Show That Narrative Voice Is the Key to Creating a Reliable Narrator
* **Jacob Oldham (MSU)**, In the Telling: Narrative and Identity in *Native Speaker*
* **Kwan Willhoft (Webster / Zoom)**, Devotion to CompleX Female Characters: The Case of Yasuko in Higashino’s *The Devotion of Suspect X*

**2:30-3:20pm: Ethnic American and British Literature**

* **Elaine Pohlsander (Missouri S&T)**, Recognition of an Oppressor Class Audience in the Works of Sarah Winnemucca & Mary Prince
* **Charlie Crane (MSU),** The Great Alchemist: How Israel Zangwill Creates the Melting Pot
* **Claire Roberts (MSU)**, *Ceremony*: An Expression of Metanarrative and Nonlinear Storytelling