

Diversity & Inclusion Seminar

African-American History and Poetic Form in the Poetry of Natasha Trethewey

Monday, 4:00 – 5:00 PM

March 12, 2012

Cheek 205

Dr. Jane Hoogestraat
English Department of MSU



Dr. Jane Hoogestraat's Personal Note:

In her Pulitzer Prize winning collection of poetry *Native Guard* (2007), Natasha Trethewey employs traditional poetic forms to recapture and narrate particular moments in African-American history. Her use of poetic form in the context of history produces a memorable and accessible poetry that speaks to contemporary issues. This seminar may be of interest to creative writing students (we will do one short exercise based on a Trethewey poem), and should also interest anyone interested in contemporary poetry and issues of African-American history.

All are Welcome!