

# The Heavens are Telling the Glory of God: C. S. Lewis, Narnia, and the Planets

Tuesday, April 10, 2012, at 7:30 p.m.

Glass Hall Room 101 - Missouri State University

Millions of people have been captivated by C. S. Lewis's Chronicles of Narnia—but some questions about them have been difficult to answer. Why are there seven books? Why are only three of them obviously structured around biblical narratives? Many have attempted to discover the organizing key, the "secret code," of the Chronicles, but it has remained a mystery—until now. Michael Ward reveals the single subject that links all seven novels. He explains how Lewis structured the series, why he kept the code secret, and what it shows about his understanding of the universe and the Christian faith. Scholars have hailed Ward's discovery as the most ground-breaking work ever done on the Chronicles of Narnia, and once you know it, you will never read them in the same way again.



Dr Michael Ward (St Peter's College, University of Oxford) is one of the world's foremost C.S. Lewis scholars. He is the co-editor of *The Cambridge Companion to C.S. Lewis* (Cambridge University Press, 2010) and author of *Planet Narnia: The Seven Heavens in the Imagination of C.S. Lewis* (Oxford University Press, 2008). He presented the BBC television documentary, *The Narnia Code* (2009), and lived for three years in Lewis's Oxford home, The Kilns, as resident warden. He has lectured on Lewis, Tolkien, and the Inklings all over the United States.

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