

Fall 2014 schedule for the Magna [Monday Morning Mentor](#)



Each week a new program becomes available starting at 9:00 a.m. Central time on the date listed. The program remains available for on-demand viewing for one full week.

| DATE | TITLE OF PROGRAM | PRESENTER |
|-------------------------------|--|---------------------------------------|
| Monday, Aug. 25, 2014 | How Do I Include Introverts in Class Discussions? | Nicki Monahan |
| Monday, Sept. 1, 2014 | How Do I Address Teasing and Bullying Behavior in the Classroom? | Brian Van Brunt |
| Monday, Sept. 8, 2014 | How Can I Be an Effective Mentor? | Ken Alford and Tyler Griffin |
| Monday, Sept. 15, 2014 | How Can I Enhance Students' Self-Regulated Learning Skills? | Linda Nilson |
| Monday, Sept. 22, 2014 | How Can I Structure a Flipped Lesson? | Barbi Honeycutt |
| Monday, Sept. 29, 2014 | What Do Students Want in Online Courses? | Jill Schiefelbein |
| Monday, Oct. 6, 2014 | Linking, Embedding & Streaming: What's Legal? What's Not? | Linda Enghagen |
| Monday, Oct. 13, 2014 | What Is the Instructor's Role in the Flipped Classroom? | Sarah Egan Warren and Barbi Honeycutt |
| Monday, Oct. 20, 2014 | What Does Copyright Ownership Mean to Me? | Linda Enghagen |
| Monday, Oct. 27, 2014 | What Happens to Learning when Students Multitask? | Maryellen Weimer |
| Monday, Nov. 3, 2014 | How Can I Enhance the Impact of Feedback in Online Classes? | Jean Mandernach |
| Monday, Nov. 10, 2014 | How Can I Make My Course Content More Accessible? | Elizabeth Harrison |
| Monday, Nov. 17, 2014 | What Is Storyboarding? And How Can It Help Me Flip My Class? | Sarah Egan Warren |
| Monday, Nov. 24, 2014 | What Are Five Tips for Writing Effective Learning Outcomes? | Linda Suskie |
| Monday, Dec. 1, 2014 | How Can I Design Copyright Compliant Online Courses? | Linda Enghagen |
| Monday, Dec. 8, 2014 | Where Can I Find Flippable Moments in My Classes? | Barbi Honeycutt |

*** You can sign up anytime and your subscription will run for a full 12 months.**