



ART IN THE SERVICE OF RELIGION AND BELIEF:

CRANACH'S PAINTING OF LUTHER'S THEOLOGY

A free public lecture with Dr. Steven Ozment

Monday, March 25

5:30 p.m. in Glass 101

Dr. Ozment, MacLean Professor of Ancient and Modern History at Harvard University, is the author of ten books, most recently *The Serpent and the Lamb: Cranach, Luther, and the Making of the Reformation*, which tells the story of the German Renaissance and Reformation through the lives of two controversial men of the sixteenth century: the artist Lucas Cranach (the Serpent) and the reformer Martin Luther (the Lamb). Their collaborative successes merged art and religion into a revolutionary force that became the Protestant Reformation.

This public lecture is sponsored by Missouri State University's College of Humanities and Public Affairs and the Departments of Art and Design, Art History, History, Modern and Classical Languages, and Religious Studies.