

Overview

- Why social media?
- How to most strategically utilize social media
- Platform overviews
- Next steps





Going where the people are

WHY SOCIAL MEDIA?





Why should I use social media?

- Empowers you to be your own journalist and get your story out.
- Allows you to connect with people where they are.
- Allows you to build relationships with people who are interested in your organization and activities.
- Can empower people to be ambassadors for your brand.





Social media is your telephone, not your megaphone

- Social media platforms allow for two-way conversation
- Ask your followers to comment or respond
- Set the tone, don't control the conversation
- Listen, listen and listen again





Strategizing and goal setting

WORKING SMARTER





Social Strategy

- Developing a social media strategy plan is key for long-term success and provides a means for measuring progress.
- Determine what your overall goal is, and let that goal determine your social media strategy





Goal setting

- Goal: What is your overall goal?
- Objective: How can social media help you achieve this goal?
- Strategy: What, specifically, are you going to do?
- Tactic: What tools will you use to support your strategy?

- Increase awareness of the Missouri State University Alumni Association
- Increase visibility of Alumni Association through social media
- Share MSU news and information with alumni on Facebook
 - Post three times per day
 - Host a "Where Is It? Wednesday" trivia contest
 - Make event pages for MarooNation events





What to say, what to share

SOURCING CONTENT





Sourcing from websites

Interesting content is one of the reasons people follow brands on social media. Your organization's website and blog can house that content.

- Organization background and location
- Event details
- Program descriptions
- Forms and other documents





Blogging about your mission

- Organizes an audience
- Raises awareness about happenings
- Provides a place for sharing your story
- Builds connections with people regardless of place





Making your content work for each platform

BEST PRACTICES





Tips for all platforms

- Adopt a long-term philosophy. If you decide to commit to a page, stick with it.
- Content is king
- Be authentic and infuse personality into your posts
- Post frequently and consistently





Tips for all platforms

- Write like a journalist: Master the headline and lead
- Regularly use photos on Facebook and LinkedIn, occasionally on Twitter
- Use hashtags on Twitter, Instagram and Facebook





Tips for all platforms

- Tag relevant people, places and locations when possible
- Whenever possible, provide a link for more information
- Connect with your followers offline by promoting your accounts at events, hosting contests, etc.





Go where the people are

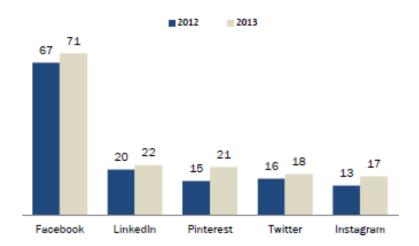
KNOW WHERE YOU CAN FIND YOUR AUDIENCE





Social media sites, 2012-2013

% of online adults who use the following social media websites, by year

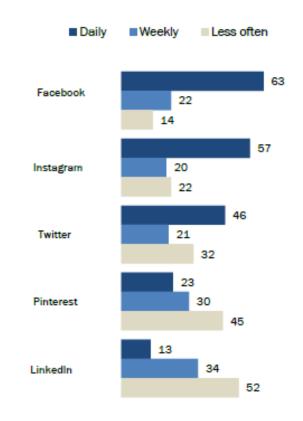


Pew Research Center's Internet Project Tracking Surveys, 2012-2013. 2013 data collected August 07 -September 16, 2013. N=1,445 internet users ages 18+. Interviews were conducted in English and Spanish and on landline and cell phones. The margin of error for results based on all internet users is +/- 2.9 percentage points.

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Frequency of social media site use

% of social media site users who use a particular site with the following frequencies (% is reported among each specific site's user groups, e.g., 63% of Facebook users use the site on a daily basis)



Pew Research Center's Internet Project August Tracking Survey, August 07 –September 18, 2013. Interviews were conducted in English and Spanish and on landline and cell phones.

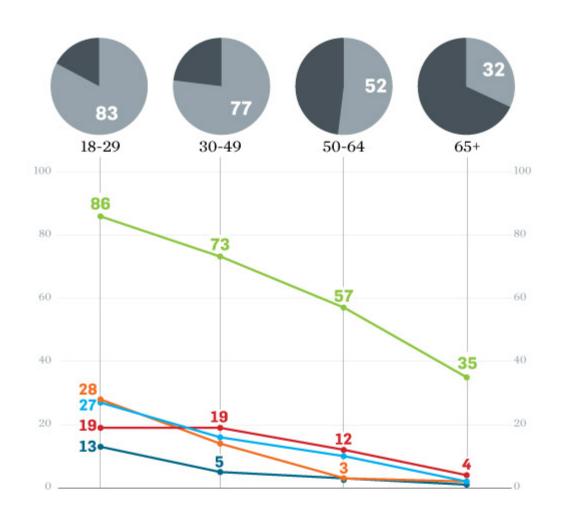
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Age







SOCIAL MEOWDIA EXPLAINED









The grandaddy of them all

FACEBOOK





Why Facebook?

- Largest global platform
- Used for finding and consuming content
- Lends itself to networking and relationship development





Facebook users

Among online adults, the % who use Facebook

| | Use Facebook |
|-------------------------------------|------------------|
| All internet users (n= 1,445) | 71% |
| a Men (n= 734) | 66 |
| b Women (n= 711) | 76 ⁸ |
| a White, Non-Hispanic (n= 1,025) | 71 |
| b Black, Non-Hispanic (n= 138) | 76 |
| c Hispanic (n= 169) | 73 |
| a 18-29 (n= 267) | 84 ^{cd} |
| b 30-49 (n= 473) | 79 ^{cd} |
| c 50-64 (n= 401) | 60 ^d |
| d 65+ (n= 278) | 45 |
| a High school grad or less (n= 385) | 71 |
| b Some college (n= 433) | 75 ^c |
| c College+ (n= 619) | 68 |
| a Less than \$30,000/yr (n= 328) | 76 ^d |
| b \$30,000-\$49,999 (n= 259) | 76 |
| c \$50,000-\$74,999 (n= 187) | 68 |
| d \$75,000+ (n= 486) | 69 |
| a Urban (n= 479) | 75 |
| b Suburban (n= 700) | 69 |
| c Rural (n= 266) | 71 |

Pew Research Center's Internet Project August Tracking Survey, August 07 - September 16, 2013. N=1,445 internet users ages 18+. Interviews were conducted in English and Spanish and on landline and cell phones. The margin of error for results based on all internet users is +/- 2.9 percentage points.

Note: Percentages marked with a superscript letter (e.g., ⁸) indicate a statistically significant difference between that row and the row designated by that superscript letter, among categories of each demographic characteristic (e.g., age).

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Facebook activity





Top 10 Facebook Activities Globally - millions of Active Facebook Users performing the following top 10 social network activities, **Q2 2013**

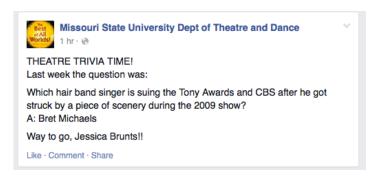


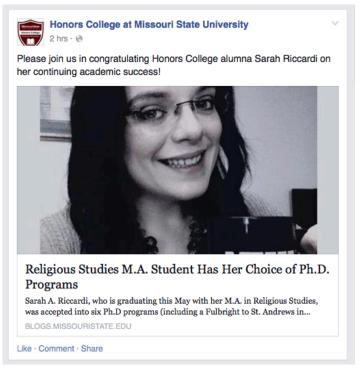




| | Millions Active Facebook Users | Millions Active Facebook Users | Millions Active Facebook Users |
|---|--------------------------------------|--------------------------------------|--------------------------------------|
| Uploaded and share photos | 476.59 | 239.17 | 108.37 |
| Messaged with friends on a one on one basis | 374.55 | 216.23 | 82.86 |
| Commented on a friend's post | 388.08 | 201.82 | 94.44 |
| Commented on a friend's photo or video | 359.53 | 184.84 | 86.55 |
| Posted comment about my daily activities | 349.60 | 184.71 | 87.86 |
| Clicked Facebook 'like' button | 348.16 | 150.64 | 84.87 |
| Followed a group or like a page created by a brand | 291.99 | 110.60 | 66.94 |
| Watched video clips created by other internet users | 310.76 | 125.06 | 75.58 |
| Shared a link to an article | 287.82 | 112.19 | 67.37 |
| Shared videos created by other internet users | 259.86 | 93.31 | 54.64 |

Missouri State.







follow your PASSION

find your **PLACE**



What Facebook does well

- Displays visual content exceptionally well
- Reaches the largest, broadest audience
- Effective and userfriendly ad system

And its challenges

- Facebook's algorithm negatively affects organic visibility
- Usage among different age cohorts is shifting
- Requires some community management





joining the Twittersphere

TWITTER





Twitter users

Among online adults, the % who use Twitter

| | Use Twitter |
|-------------------------------------|-------------------|
| All internet users (n= 1,445) | 18% |
| a Men (n= 734) | 17 |
| b Women (n= 711) | 18 |
| 8 White, Non-Hispanic (n= 1,025) | 16 |
| b Black, Non-Hispanic (n= 138) | 29 ^{ac} |
| c Hispanic (n= 169) | 16 |
| a 18-29 (n= 267) | 31 ^{bcd} |
| b 30-49 (n= 473) | 19 ^{cd} |
| c 50-64 (n= 401) | 9 |
| d 65+ (n= 278) | 5 |
| a High school grad or less (n= 385) | 17 |
| b Some college (n= 433) | 18 |
| c College+ (n= 619) | 18 |
| a Less than \$30,000/yr (n= 328) | 17 |
| b \$30,000-\$49,999 (n= 259) | 18 |
| c \$50,000-\$74,999 (n= 187) | 15 |
| d \$75,000+ (n= 486) | 19 |
| a Urban (n= 479) | 18 ^c |
| b Suburban (n= 700) | 19 ^c |
| c Rural (n= 266) | 11 |
| | |

Pew Research Center's Internet Project August Tracking Survey, August 07 –September 18, 2013. N=1,445 internet users ages 18+. Interviews were conducted in English and Spanish and on landline and cell phones. The margin of error for results based on all internet users is +/- 2.9 percentage points.

Note: Percentages marked with a superscript letter (e.g., ⁸) indicate a statistically significant difference between that row and the row designated by that superscript letter, among categories of each demographic characteristic (e.g., age).

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From the Pew Research Center's Internet and America Life Project Post-Election Survey (2013)





About Twitter

- About a billion registered users
- 231.7 million monthly active users
- 100 million daily active users
- 75% of monthly active users access Twitter via a mobile device
- 29% of users are millennials (age 15-34)





Why Twitter?

- A vehicle for news consumption 83% of users see news
- Provides a way to connect with media, community members and other stakeholders
- Offers public and private conversation methods
- Can post in real time, adding your organization's voice to the story



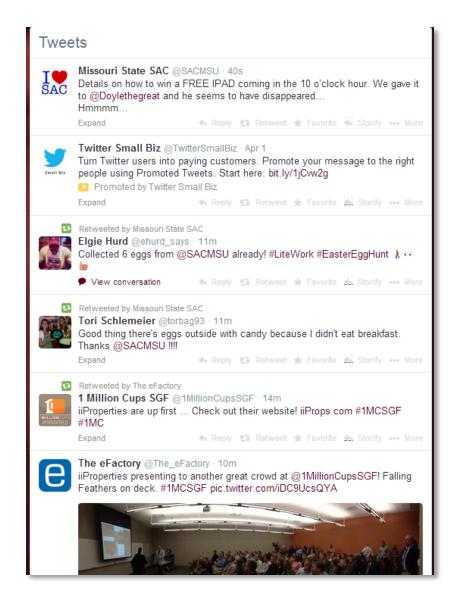


The lingo of Twitter

- 140 character limit
- Links take up 20-21 characters
- Handles @missouristate
- Hashtags #GoMaroon
- Retweets RT
- Direct messages DM

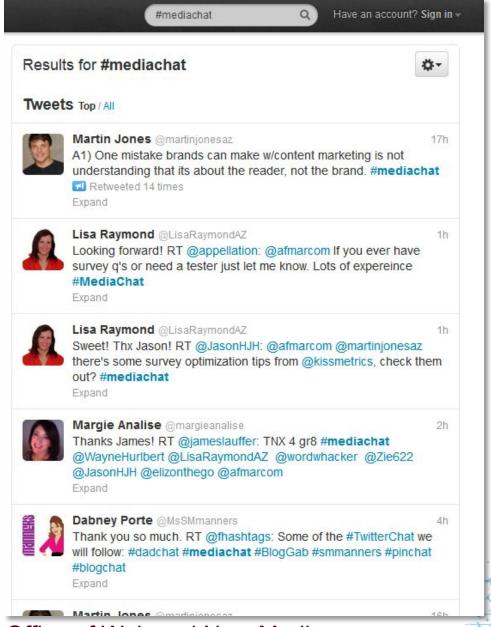














What Twitter does well

- Perfect for time sensitive and immediate coverage
- Less barriers to expanding reach of your content
- Easy to find and reshare user-generated content
- Mobile-friendly and becoming more visual

And its challenges

- Tweets move off feeds quickly
- Need to be willing to post often
- No event function
- Slow follower growth
- Prioritizes brevity





See the world through rose colored filters

INSTAGRAM





Instagram users

Among online adults, the % who use Instagram

| | Use Instagram |
|-------------------------------------|-------------------|
| All internet users(n= 1,445) | 17% |
| a Men (n= 734) | 15 |
| b Women (n= 711) | 20 ⁸ |
| 8 White, Non-Hispanic (n= 1,025) | 12 |
| b Black, Non-Hispanic (n= 138) | 34 ⁸⁰ |
| c Hispanic (n= 169) | 23 ⁸ |
| a 18-29 (n= 267) | 37 ^{bcd} |
| b 30-49 (n= 473) | 18 ^{cd} |
| c 50-64 (n= 401) | 6 ^d |
| d 65+ (n= 278) | 1 |
| 8 High school grad or less (n= 385) | 16 |
| b Some college (n= 433) | 21 ^c |
| c College+ (n= 619) | 15 |
| 8 Less than \$30,000/yr (n= 328) | 18 |
| b \$30,000-\$49,999 (n= 259) | 20 |
| c \$50,000-\$74,999 (n= 187) | 15 |
| d \$75,000+ (n= 486) | 16 |
| 8 Urban (n= 479) | 22 ^c |
| b Suburban (n= 700) | 18 ^c |
| c Rural (n= 266) | 6 |
| | |

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Note: Percentages marked with a superscript letter (e.g., ⁸) indicate a statistically significant difference between that row and the row designated by that superscript letter, among categories of each demographic characteristic (e.g., age).

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About Instagram

- 150 million monthly active users
- 60% of users outside U.S.
- 16 billion photos shared
- 1.2 billion likes each day
- 55 million photos shared each day





Why Instagram?

- Great medium for visually telling a story
- Can function as a feeder to other social networks
- Popular with a younger demographic
- 53% of Twitter users use Instagram





Instagram





Instagram



🌣 🔃 🛱 🛜 📶 61% 🖥 7:27 AM





(b) 2d





msutheatredance The Spring Dance Concert opens next Thursday! Get your tickets today and we will see you soon!





















♥ 13 likes

sacmsu Open Mic Night is going splendidly! Nathan Momper plays his original Crimson Shore. Event still going on, so hurry over!

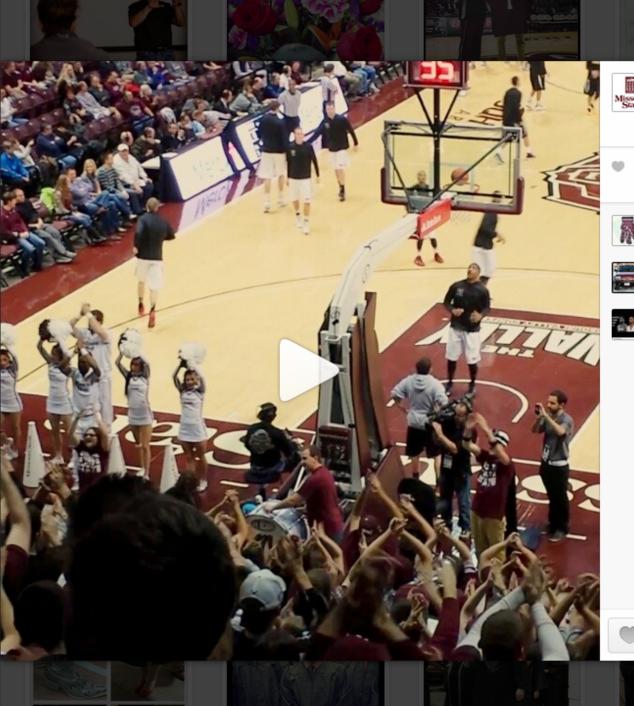














missouristate

3 months ago

It's game time at JQH Arena! #MSUBears

andrew_bryant2424, jpottorff23, lauffer_logan and others like this.



_mixteamsquad___

Go MSU



justa_cityboy

I miss playing that bass drum at every game :(



andrew_bryant2424

I was there @missouristate to the right next to lock room



Leave a comment...



What Instagram does well

- Perfect for visual storytelling – both photos and videos
- Integrates with other social media platforms
- Very mobile-friendly
- Appealing to a younger demographic

And its challenges

- Mobile-dependent links and hashtags don't work in desktop view
- No desktop publishing method
- Single-focused





Capture what matters

YOUTUBE





Why YouTube?

- Second largest Internet search engine
- More than 6 billion hours of video watched per month (nearly one hour per person on Earth)
- 100 hours of video are uploaded to YouTube every minute
- Can aid in search engine optimization efforts





YouTube Best Practices

- Keep it short (2 minutes or less)
- Keep it engaging
- Inspire think content first not advertising
- Deliver key messages early
- Include a call to action
- Add a strong title and description











What YouTube does well

- Increases your SEO
- Integrates with other social media and Web platforms mobile-friendly
- Appealing to a younger demographic
- MSU has great videos for you to use!

And its challenges

- Be aware of copyright rules
- Video equipment and editing knowledge are a plus
- No formula for making a video viral





From the office to online

LINKEDIN





LinkedIn users

Among online adults, the % who use LinkedIn

| | Use LinkedIn |
|-------------------------------------|------------------------|
| All internet users(n= 1,445) | 22% |
| a Men (n= 734) | 24 ^b |
| b Women (n= 711) | 19 |
| a White, Non-Hispanic (n= 1,025) | 22 ^c |
| b Black, Non-Hispanic (n= 138) | 30 ^c |
| c Hispanic (n= 169) | 13 |
| a 18-29 (n= 267) | 15 |
| b 30-49 (n= 473) | 27 ^{ad} |
| c 50-64 (n= 401) | 24 ^{ad} |
| d 65+ (n= 278) | 13 |
| a High school grad or less (n= 385) | 12 |
| b Some college (n= 433) | 16 |
| c College+ (n= 619) | 38 ^{ab} |
| a Less than \$30,000/yr (n= 328) | 12 |
| b \$30,000-\$49,999 (n= 259) | 13 |
| c \$50,000-\$74,999 (n= 187) | 22 ^{ab} |
| d \$75,000+ (n= 486) | 38 ^{abc} |
| a Employed (n= 912) | 27 ^b |
| b Not employed (n= 524) | 12 |
| a Urban (n= 479) | 23 ^c |
| b Suburban (n= 700) | 26 ^C |
| c Rural (n= 266) | 8 |

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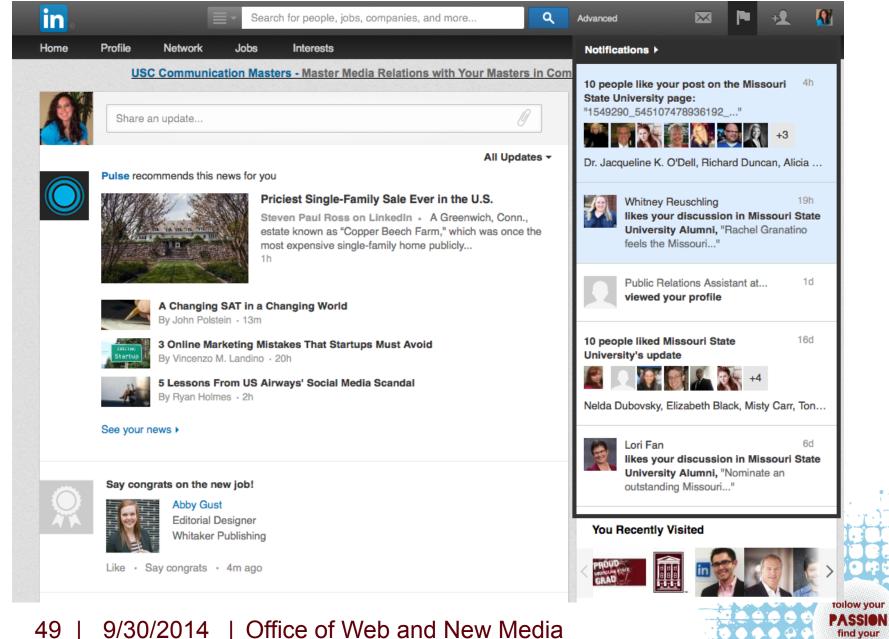




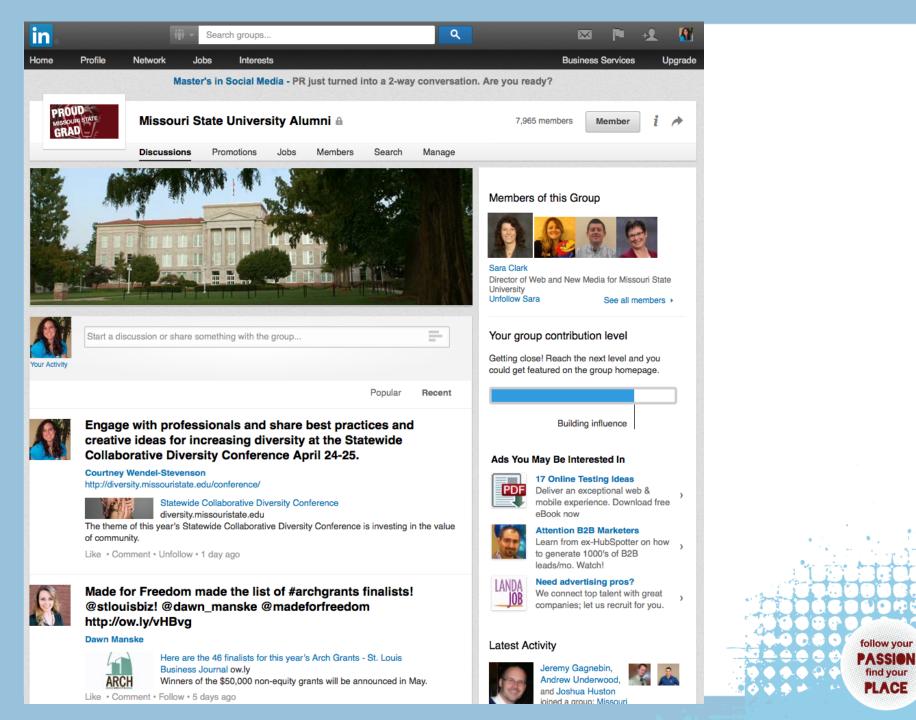
Why LinkedIn?

- Places a unique emphasis on career development
- Allows you to leverage your professional network
- Has high usage rates among statistically lower user groups (older and more educated audiences)





PLACE





What LinkedIn does well

- Reaches demographics that have traditionally low usership
- Requires less maintenance
- Has a clear and specific focus for content
- Allows messaging to members' email inboxes

And its challenges

- People visit the platform less frequently than other networks
- Increasing engagement can be difficult
- Content focus can be limiting
- Requires you to utilize your personal profile





The big picture

PINTEREST





About Pinterest

- Founded in March 2010
- 70 million users
- 3rd most popular social media site
- 2nd highest number of social referrals







Pinterest users

Among online adults, the % who use Pinterest

| - 18g | Use Pinterest |
|-------------------------------------|------------------|
| All internet users(n= 1,445) | 21% |
| a Men (n= 734) | 8 |
| b Women (n= 711) | 33 ⁸ |
| a White, Non-Hispanic (n= 1,025) | 21 |
| b Black, Non-Hispanic (n= 138) | 20 |
| C Hispanic (n= 169) | 18 |
| a 18-29 (n= 267) | 27 ^{cd} |
| b 30-49 (n= 473) | 24 ^{cd} |
| c 50-64 (n= 401) | 14 |
| d 65+ (n= 278) | 9 |
| a High school grad or less (n= 385) | 17 |
| b Some college (n= 433) | 20 |
| c College+ (n= 619) | 25 ⁸ |
| a Less than \$30,000/yr (n= 328) | 15 |
| b \$30,000-\$49,999 (n= 259) | 21 |
| c \$50,000-\$74,999 (n= 187) | 21 |
| d \$75,000+ (n= 486) | 27 ⁸ |
| a Urban (n= 479) | 19 |
| b Suburban (n= 700) | 23° |
| c Rural (n= 266) | 17 |



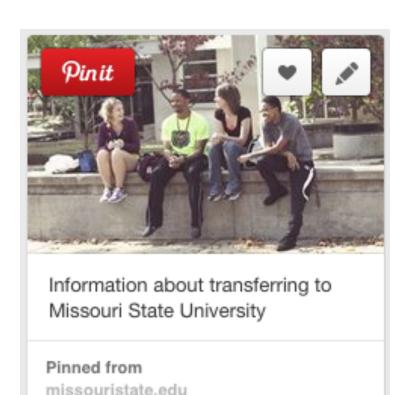
Why choose Pinterest?

- Showcases visual content in a unique way
- 80% of all pins are repins
- 75% of all usage is from a mobile device





Anatomy of a pin



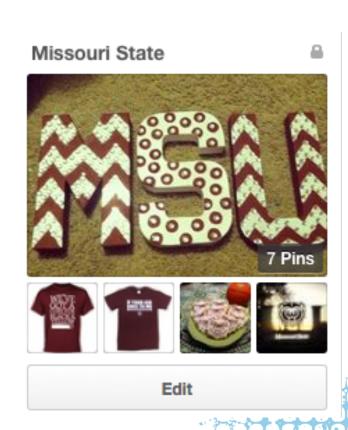
- Image
- Caption
- Source
- Edit function
- Favorite





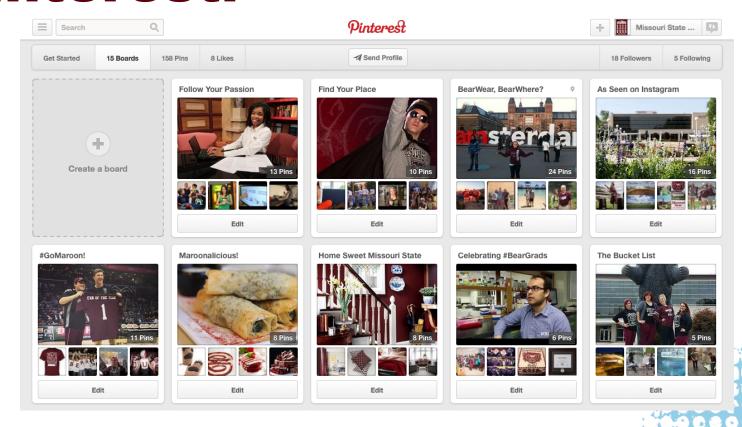
Pinterest lingo

- Profile
- Board
- Pin
- Feed
- Pin button
- Repin
- Like
- Follow (User/Board)





New: Missouri State Pinterest!





Missouri State's Pinterest

- Target audience:
 - Prospective students
 - Current students
 - Alumni
- Less formal and showcases our brand's personality
- Opportunities for collaborative boards with University units

- Boards:
 - Follow Your Passion
 - Find Your Place
 - BearWear, BearWhere?
 - As Seen on Instagram
 - #GoMaroon
 - Maroonalicious!
 - How Sweet Missouri State
 - Life in #SGF
 - Da Bears
 - Bear Cubs
 - Tailgating tips for BearFest Village





Collaboration boards

- We are interested in collaborating with University units on topic-specific boards
- Email CWendelStevenson@missouristate.edu

Decorate Your Den





Edit





How to decide if social media is for you

CHOOSING WHAT'S BEST FOR YOU





Questions to ask

- What goal am I trying to achieve?
- Who is my audience?
- What types of content am I wanting to share?
- How much time am I willing to commit?





If you build it (correctly) they will come

GETTING STARTED





Getting started with social media

- Treat your social media account information like a business card
 - Choose a clear account name
 - Develop a consistent brand identity
 - Crop photos to appropriate sizes
 - Include a description, website, contact details, etc.







Focus on your content

- Make your posts shareable and shareworthy
 - Use strong headlines and copy
 - Incorporate mobile-friendly content when available
 - Monitor your accounts to see what resonates most
 - Focus on strong visuals





Build brand ambassadors

- Ask for help curating content and telling your story
- Highlight key volunteers and supporters on your social media accounts
- Provide them with resources to share about you





Finding time to post

- Find a day and time that works best for you to schedule out your daily posts
- Make it part of your schedule and daily routine
 - Commit at least 5-10 minutes twice a day
- Post from your mobile device
- Email yourself caption and post ideas





Upcoming trainings:

- Oct. 28 Short and Snappy: Writing for the Digital World
- Nov. 5 Understanding the Google Universe
- Nov. 17 Effective Mass Email
- Feb. 4 Social Media Boot Camp

Register on My Learning Connection





Questions?

THANK YOU!

